

Thickness Suggestions when rolling out PMC+:

Rings	4 or 5, even 6 cards thick
Beads	4 cards thick

Bead making tips

Combustible cores:

- ❖ Paper Clay (doesn't burn out all the way)
- ❖ cork clay
- ❖ Kix cereal
- ❖ cheese puffs
- ❖ cranberries or grapes (coat with acrylic gel medium)
- ❖ Styrofoam (fire outside)
- ❖ I've heard of people using white bread, shaped and coated with wax.

Coat all bead cores with glue, such as Sobo fabric glue. It helps the PMC stick.

Putting a toothpick or skewer through your combustible core gives you something to hold onto as you work.

Work quickly! If the PMC dries out, paint the whole bead lightly with water, cover with Saran Wrap, set aside for 10-30 minutes, uncover, add texture. An alternative to wrapping the bead with Saran Wrap is to have a small jar ready – place a small amount of polymer clay on the lid. Then when you want to set your bead in progress aside, you can stick the toothpick into the polymer clay, put the jar over the lid and tighten it.

Ring Making Procedure with PMC +

- Cover ring form with ceramic tape, using small end of ceramic ring form.
- To go up a 1/2 size, add a thickness of Ring Sizing Material from CreativeTextureTools.com.
- Roll out clay and apply design/texture. Cut off excess at sides and ends.
- Wrap clay around ring form. Do not stretch it!
- Cut a lap cut through both ends of the clay strip using a tissue blade. Hold blade at a 45 degree angle. Remove excess from top and bottom. Paint one side of cut with water – lightly. Place ends together and roll with a delicate touch with back of paint brush to seal. This can make the width of the ring bow out a little, gently push that back in, using side of end of paintbrush.

If the ring breaks open: repair with fresh clay on inside or really thick slip.

