

## **Stone setting options with Precious Metal Clay**

### **By Elaine D. Luther**

#### *Ways to set stones with Precious Metal Clay, sorted by type of stone*

##### **Natural Stones:**

###### Fire Natural gems in place

Only with the “short list” of gems tested and found to survive firing. (tested by Kevin Whitmore, Rio Grande.) Only with PMC3 fired at 1110 for 30 minutes.

###### Natural gems, not fired in place

Make a fine silver bezel wire and fire that in place, set your stone after firing.

Buy a fine silver bezel cup and attach with slip to your piece, set your stone after firing.

Buy a fine silver prong setting, attach with slip to your piece, set your stone after firing.

Create your own prong setting using fine silver wire, embedded in the unfired PMC. Set your stone after firing.

##### **Cubic Zirconia (CZ) and other lab grown stones**

Insert faceted CZ or lab grown stone in clay.

Make a coil bezel from PMC and fire your stone in place.