

Through Self Education

Set up your own workshop-in-a-box at home. Having everything you need in one place really helps. Buy a nice portable case or Rubbermaid box for all your supplies. One of the great things about PMC is that you don't need a dedicated or specialized workspace. Then work on your own, consulting books for ideas and answers to your questions.

Buy "Working with Precious Metal Clay, the new book by Tim McCrieght. Check out the video as well.

What do I mean by self education? I mean read *a lot*. Read catalogs, read magazines, read lots of books. Go to lectures on jewelry making, go to auctions that include jewelry. Spend time with your tools or in the studio and experiment. Just try something and see what happens! Be curious! You will be amazed at the things you can do.

Meet people. Network. Do this by joining a bead society in your area and getting to know people at the stores where you shop.

Networking means you have someone to call when you have a question. Start a PMC club and fire together!

Through Courses

The Indianapolis Art Center
(317) 255-2464

Hinsdale Center for the Arts
(630) 887-0203

PMC Certification Courses

See Studio PMC or
www.PMCGuild.com for current offerings. New: classes also offered by PMC Connection;
www.PMCConnection.com

Magazines

Studio PMC

Available only with membership in the PMC Guild. The only all PMC publication.

Available on newsstands:

Ornament

Concentrates on beads and beaded jewelry, had profiles of artists. Has industry news, reports on new bead research.

Jewelry Crafts

Has featured many articles and projects on PMC.

The Crafts Report

Articles of interest to small business owners making a living by selling crafts, and those who wish to do so.

Metalsmith

Published by the Society of North American Goldsmiths. Reviews of gallery shows, articles on craft theory.

Lapidary Journal

Each issue features a pull out section with jewelry project instructions. Has featured many projects with PMC.

Bead & Button

This project oriented magazine has included PMC projects in the past.

On-line

Orchid Forum
www.ganoksin.com

Through Associations

There are three types of clubs for the jewelry enthusiast - the bead society, the rock and mineral club, and the professional association.

The PMC Guild

Cece Wire, Director
13 Fishback Ave.
Fort Collins, CO 80521
(970) 419-5503
www.PMCGuild.com

The Bead Society of Greater Chicago

PO Box 8103
Wilmette, IL 60091
(312) 458-0519
www.bsgc.org

International Society of Metal Clay Artisans

P.O. Box 253
Antioch, IL 60002
<http://www.ismca.org>

Indiana Bead Society

P.O. Box 51602
Indianapolis, IN 46251-0602
(317) 578-1078
www.indianabeadsociety.org

The Bead Society of Central Ohio

249 King Ave.
Columbus, OH 43201
(614) 291-6565

The Society of North American Goldsmiths

5009 Londonderry Drive
Tampa, FL 33647-9910

This brochure
compliments of:

Elaine D. Luther

Studio 925
PO Box 5292
River Forest, Illinois 60305
(708) 488-9589
(708) 488-9578 Fax
eluther@copper.net

© Elaine D. Luther 2000-2004
All rights reserved

**Now
What
do
I do?**

**How to continue
your PMC education
on your own.**